

## POST PRODUCTION

Copyright © Sareesh Sudhakaran 2013

50%  
**VISUALS**

50%  
**AUDIO**

### The Assembly Stage

What You Have Shot	What You Haven't Shot	Location Sound	Studio Sound	Music
Principle Photography	Pick-ups	Sync Sound	ADR	Recording
Second Unit	CGI	Pick-ups	Foley	
Reshoots	Keying		Electronic	
Production Stills	Stock Footage			

### The Mixing Stage

Editing	Sound Editing	Music Mixing
Compositing		
Motion Graphics	Sound Mixing	
Color Grading		

### The Mastering Stage

Render to final Master	Mix-down to final audio Master
------------------------	--------------------------------

### Creating Deliverables

Theatrical - DCP or Equivalent	Theatrical Mix - Dolby, DTS, THX, etc.
Television - HDCAM SR	Television - Stereo, 5.1
Blu-ray	Blu-ray- Stereo, 5.1, 7.1
DVD	DVD - Stereo, 5.1, 7.1
Internet - VOD	Internet - Stereo, 5.1, 7.1
Trailers	Trailer - Stereo 5.1, 7.1
Marketing Package	Soundtrack - CD, MP3
Bonus Features	Audio Commentaries

