





Your partnership with Schoolhouse Rocked will influence the next generation of homeschool families and have a lasting impact on culture!

Invest in the Film

Qualified investors can earn a generous preferred rate AND equity in the film.

Cash Flow Breakdown

Theaters: 25% of gross ticket sales

Fathom: 50% of remainder

Investors (P&A): \$270,250 (\$235,000 + 15%)

Deferments: \$187,000 (170,000 +10%)

Investors (Prod.): \$55,000 (\$50,000 +10%)

Profit participation

Profit Participation:

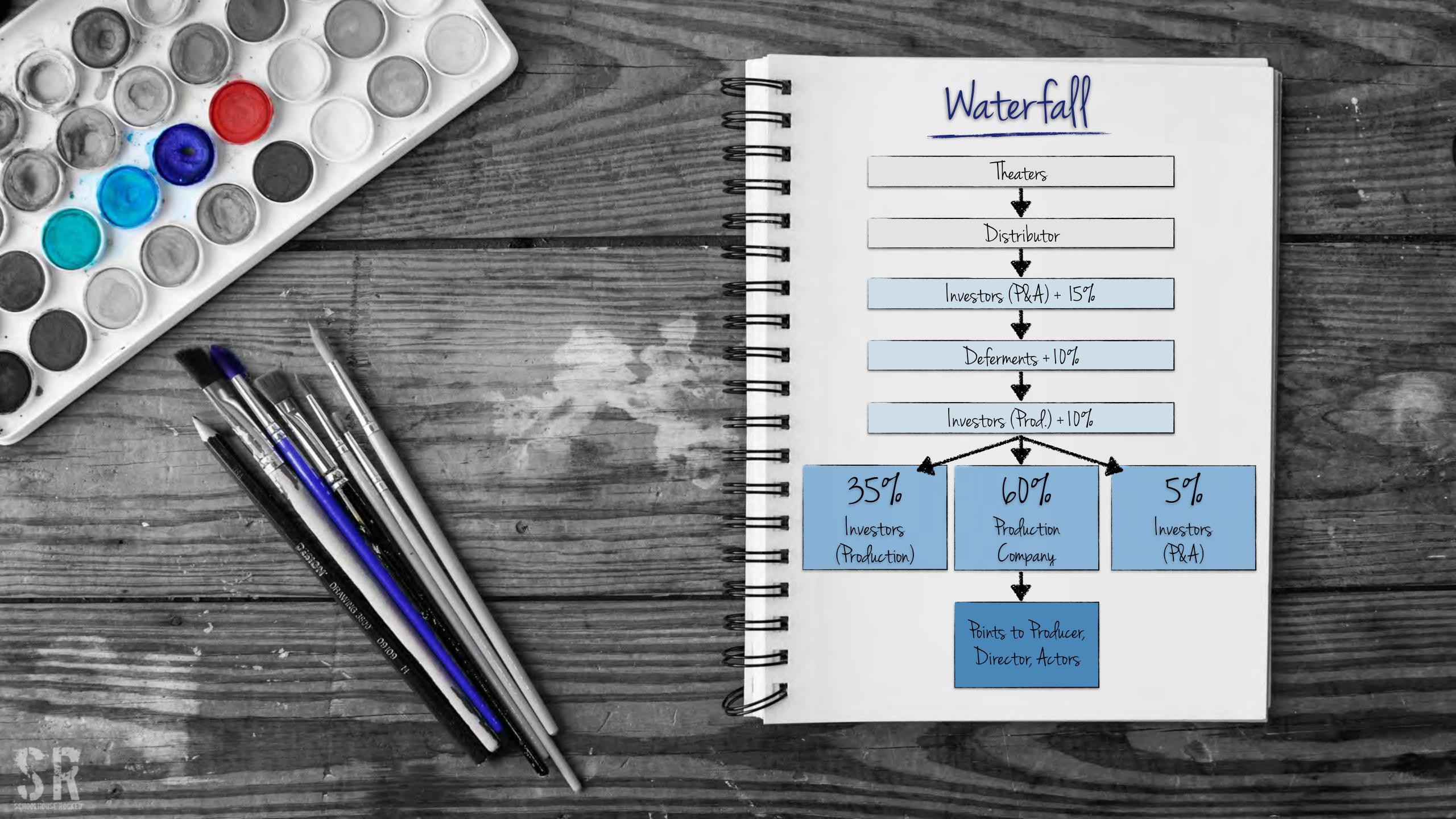
Production Investors: 35%

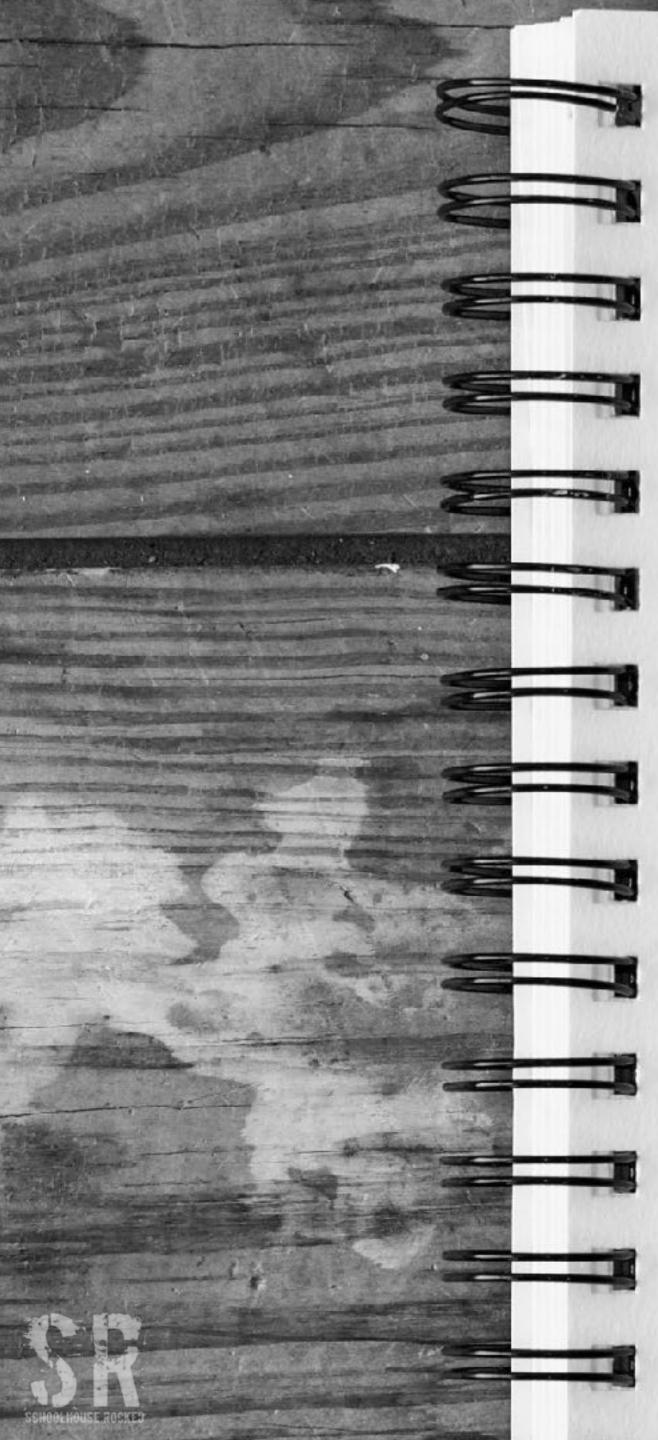
P&A Investors: 5%

Production Company: 60%

Minimum Investment - \$35,000







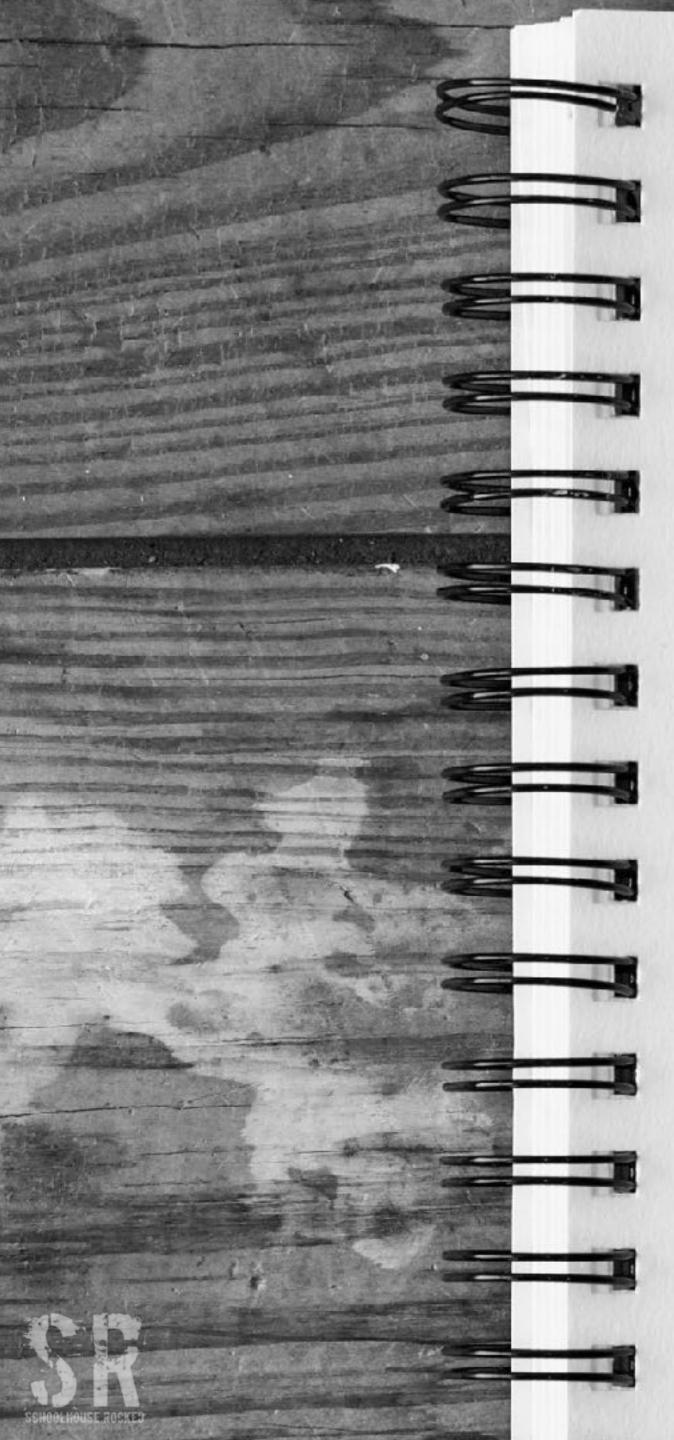
Investment Scenario (Production)

- Production investors invest \$50,000 to complete production and post-production.
- Six months later, the film is finished and the theatrical advertising campaign begins.
- The theatrical release takes place 5-6 months later, over two consecutive Tuesdays (Fathom Events is planning for a two-day release in around 800 theaters across the country).
- The theaters get 25% of the gross ticket sales. The distributor (Fathom Events) and studio split the remainder of the proceeds.
- From the net theatrical receipts, the P&A investment is paid back at a 15% preferred rate (\$270,250).
- Next, deferments are paid back at a 10% preferred rate (\$187,000).
- Next, the production investors are paid back at a 10% preferred rate (\$55,000), approximately 1 year after investment.
- Finally, the profits from the theatrical release, home video, streaming, television, and international distribution are split among the studio (60%), **Production Investors (35%)**, and P&A Investors (5%), **for the life of the film.**

For more information, click here to view income projections.

Note: Investments in film involve a high level of risk. Returns are not guaranteed.





Investment Scenario (P&A)

- As the film is being completed, P&A investors invest \$235,000 for prints and advertising.
- The theatrical release takes place 5-6 months later, over two consecutive Tuesdays (Fathom Events is planning for a two-day release in around 800 theaters across the country).
- The theaters get 25% of the gross ticket sales. The distributor (Fathom Events) and studio split the remainder of the proceeds.
- From the net theatrical receipts, the P&A investment is paid back at a 15% preferred rate (\$270,250), approximately 6 months after their initial investment.
- Next, deferments are paid back at a 10% preferred rate (\$187,000).
- Next, production investors are paid back at a 10% preferred rate (\$55,00).
- Finally, the profits from the theatrical release, home video, streaming, television, and international distribution are split among the studio (60%), production investors (35%), and P&A Investors (5%), for the life of the film.

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Primary Audience

Homeschool families - It is estimated that there are currently over 2.3 million homeschooled students in the U.S. alone. This number does not account for the record growth expected in 2020.

Other Important Audiences

- Those considering homeschooling
- Former homeschoolers and graduates
- Public and private school educators
- Skeptical family and friends of homeschoolers



Schoolhouse Rocked seeks to be a leading force in this revolution in education!

Along with the film, SchoolhouseRocked.com, The *Schoolhouse Rocked Podcast*, the Homegrown Generation Family Expo, and the *Schoolhouse Rocked* Backstage Pass website offer valuable resources to **encourage** and **equip** the next generation of world changers.

Viewers will be encouraged to share the movie and online resources with their family and friends as a way to strengthen the homeschool community and encourage new families to begin homeschooling!



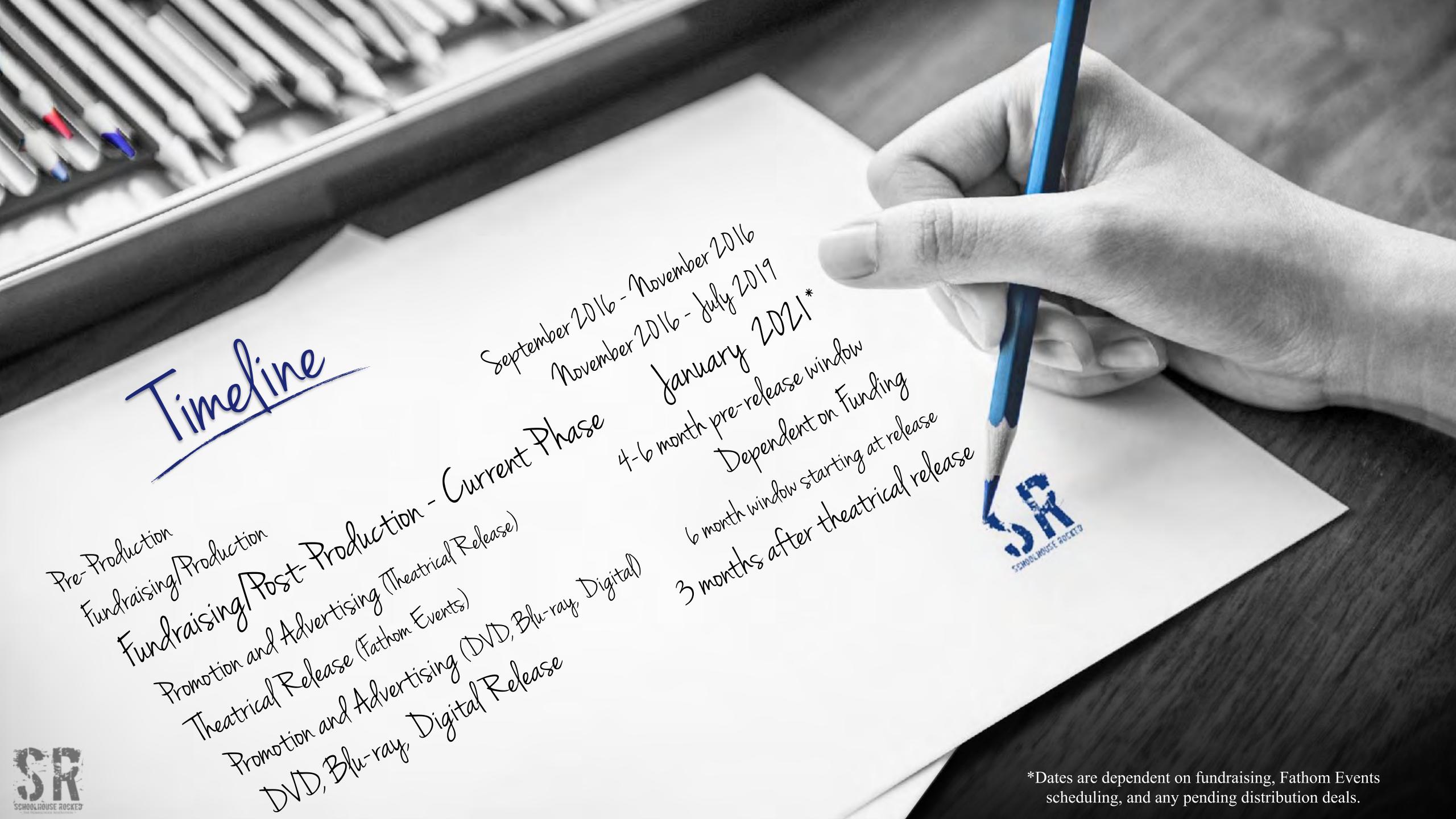
Distribution Plan

- Theatrical premier in partnership with Fathom Events Currently planning a two-night showing in hundreds of theaters across the country
- Widespread digital streaming Amazon, iTunes, Netflix, etc.
- · Digital download, Blu-ray, and DVD
- Community events and theatrical screenings in partnership with churches, homeschool groups, etc.











Heidi St. John



Sam Sorbo



Sarah Mackenzie



Dr. Christopher Perrin



Andrew Pudewa



Dr. Carol Swain



J. Michael Smith, Esq.



Ken Ham



Andrew Kern



Dr. Jennifer Murff



Josh Tolley



Israel Wayne



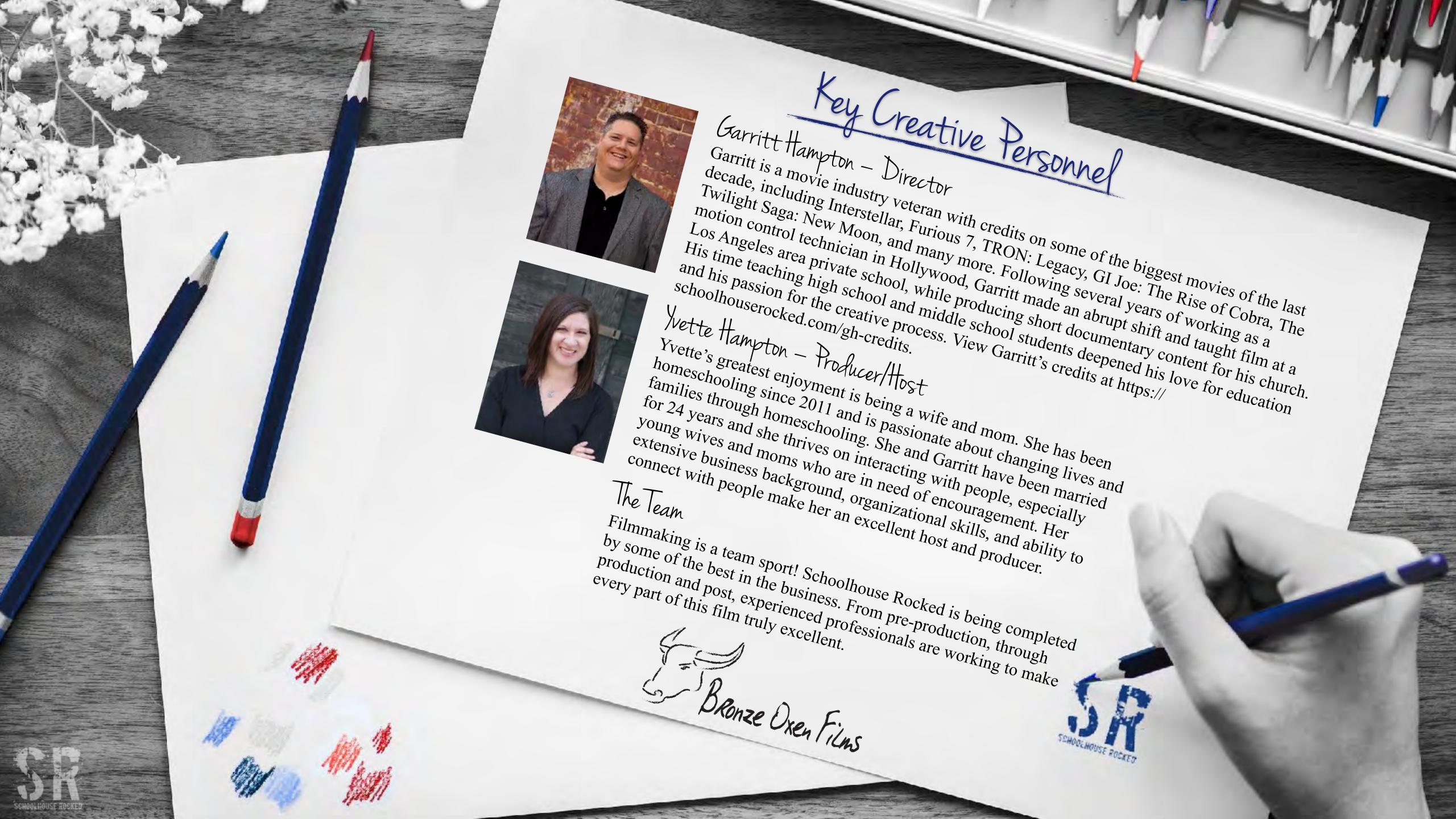
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Contact

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